

International Conference on “Falsehood, Forgery, and Knowledge Production in Early Modern World: A Comparative Perspective from Studies on Ming-Qing China to Global History,” April 9-April 10, 2018

「近代早期的謬誤、偽作與知識生產：從明清中國到全球史的比較視野」國際研討會
2018 年 4 月 9 日-4 月 10 日

April 9, 2018 Morning	Conference Venue: Conference Room on the first floor of the Archives Hall, Institute of Modern History, Academia Sinica	
09:00-09:20	Arrival and Greetings	
09:20-09:30	Opening	
09:30-11:40	I: Forged Canons	
Presenter	Affiliation	Title
邱士華 Shih-hua Chiu	Department of Painting and Calligraphy, National Palace Museum	Creating New Canons: The Styles of Ancient Masters Invented in Suzhou Fakes and Their Influence in the 16 th to 18 th Century
盧慧紋 Hui-wen Lu	Graduate Institute of Art History, National Taiwan University	A Forgery and the Pursuit of the Authentic Wang Xizhi (303-361)
施靜菲 Ching-fei Shih	Graduate Institute of Art History, National Taiwan University	Re-evaluating European Imitations of Yixing Zisha Teapots: Remaking “China” and Returning to “Rome”
Chair: 巫佩蓉 Pei-Jung Wu, Graduate Institute of Art Studies, National Central University Discussants: Chelsea Foxwell, Department of Art History, University of Chicago 黃逸芬 I-fen Huang, Department of Southern Branch, National Palace Museum		
11:40-12:20	Lunch	
12:20-13:35	Documentary Screening: <i>Double Happiness</i> By Ella Raidel	
April 9, 2018 Afternoon	Conference Venue: Conference Room 704, Institute of History and Philology, Academia Sinica	
13:35-15:45	II: Created in Translation	
Claire Gilbert	Department of History, Saint Louis University	The “True History” of a Forged Translation: The Afterlife of Miguel de Luna’s <i>Historia verdadera del rey don Rodrigo</i> (1592/1600) in the 17th and 18th Centuries
Francesca Bellino	Dipartimento di Scienze Umane e Sociali, Università di Napoli L’Orientale	Falsifications, misrepresentations and fabrications: when the Oriental literature comes to the French court (17 th -18 th centuries)
Ohad Nachtomy	Department of Philosophy, Bar-Ilan University	Possibility, Truth, and Falsity: Leibniz’s Fascination with China and the Ideal of Universal Language
Chair: 連玲玲 Ling-ling Lien, Institute of Modern History, Academia Sinica Discussant: 陳正國 Chen Jeng-guo, Institute of History and Philology, Academia Sinica		
15:45-16:05	Tea/Coffee Break	
16:05-17:35	III: Fabricated Vision and Truth	

賴毓芝 Yu-chih Lai	Institute of Modern History, Academia Sinica	Fabricated Images for the “True” Knowledge: European Illusionistic style and the New Discourse on “Image (Tu)” at the Qianlong Court
Giuliano Mori	Villa I Tatti: The Harvard University Center for Italian Renaissance Studies	Historical Narrative and Fabricated Truths: What is, What is Not, and What Must Have Been
Chair: 張谷銘 Ku-Ming (Kevin) Chang, Institute of History and Philology, Academia Sinica Discussant: Valentin Nussbaum, Graduate Institute of Art History, National Taiwan Normal University		
18:30-20:30	Conference Dinner	
April 10, 2018	Conference Venue: Multimedia Auditorium, Main Building B1, National Palace Museum	
09:30-10:00	Arrival and Greetings	
10:00-11:30	IV: Replicas and Myth-Making	
張哲嘉 Che-chia Chang	Institute of Modern History, Academia Sinica	A Wooden Skeleton and Its Challenge to Bonesetters’ <i>Secret Transmissions</i> in Edo Japan
Candida Syndikus	Graduate Institute of Art History, National Taiwan Normal University	“Visual art has woven her a fantastic garb”—Forgery and Fiction in the Portraiture of Caterina Cornaro, Queen of Cyprus and Lady of Asolo (1454–1510)
Chair: 雷祥麟 Hsiang-lin Lei, Institute of Modern History, Academia Sinica Discussant: 祝平一 Ping-yi Chu, Institute of History and Philology, Academia Sinica		
12:00-13:00	Lunch	
13:00-14:00	Visit the exhibition “Fineries of Forgery: “Suzhou Fakes” of the 16th to 18th Century and Their Influence” in the National Palace Museum	
14:00-15:30	V: Witness Proclaimed	
林麗江 Li-chiang Lin	Graduate Institute of Art History, National Taiwan Normal University	Report from the East: Images and Texts of China by Martino Martini (1614-1661) and Beyond
Fabien Montcher	American Council of Learned Societies (ACLS) Fellow	How to Give Two Cents About Almost Everything: The Global Expertise of Late Renaissance Scholars of Fortune
Chair: 劉宇珍 Yu-jen Liu, Department of Painting and Calligraphy, National Palace Museum Discussant: Hugh Hudson, Graduate Institute of Art History, National Taiwan Normal University		
15:30-16:00	Tea/Coffee Break	
16:00-17:30	VI: Islamic World: China’s Old West and Europe’s Orient	
翁宇雯 Yu-wen Weng	Department of Southern Branch, National Palace Museum	Uyghur Objects Collected in the Qing Court: Chinese Imagination of the Islamic World in the 18th Century
Roberto Tottoli	Dipartimento Asia Africa e Mediterraneo, Università di Napoli L’Orientale	Pretending to know Arabic: How ignorance, falsehood or limited skills influenced the studies on the Qur’an and Islam in 16th- and 17th-century Europe
Chair: 余佩瑾 Pei-Chin Yu, Department of Antiquities, National Palace Museum Discussant: 張中復 Chung-fu Chang, Department of Ethnology, National ChengChi University		
17:30-18:00	Final Remarks	