

Baimiao, Hakubyō, and Beyond: Traditions of Rejecting Color in East Asian Painting

白描：東亞繪畫中的單色傳統

November 18-19, 2025

Venue: Multimedia Auditorium (Main Building B1), Exhibition Area I, National Palace Museum

時間：2025 年 11 月 18 至 19 日

地點：國立故宮博物院正館 B1 多媒體室

Tuesday, November 18, 2025			
9:30-10:00	Opening Session Chair: Yanchuan He 何炎泉 Curator-in-Chief, Department of Painting, Calligraphy, Rare Books, and Historical Documents, National Palace Museum Opening Remarks: Tsung-Huang Hsiao 蕭宗煌 Director, National Palace Museum		
Time	Presenter	Affiliation & Position	Presentation Title
Tracing the Origins of the Monochrome Tradition 白描的起源			
10:00-11:00	Li-Chiang Lin 林麗江	Graduate Institute of Art History National Taiwan Normal University	The Origin and Evolution of Baihua and Baimiao 白畫與白描的歷史溯源
	Arata Shimao 島尾新	Department of Philosophy, Gakushuin University	<i>Baimiao</i> and <i>Bifa</i> in Japan 白描與筆法在日本
	Melissa McCormick	Department of East Asian Languages and Civilizations, Harvard University	Rethinking Amateurism and Monochrome Aesthetics through Hakubyō Narrative Scrolls 以白描繪卷再探業餘性與單色美學
11:00-11:40	Discussion Discussant: Hui-wen Lu 盧慧紋 Graduate Institute of Art History, National Taiwan University		
11:40-13:00	Lunch		
Becoming Li Gonglin: Artistic Identity and Canon Formation 建構李公麟			
13:00-14:00	Masaaki Itakura 板倉聖哲	Institute for Advanced Studies on Asia, The University of Tokyo	Perceptions and Reception of the <i>Five Horses</i> in the Yuan Period 元代對於〈五馬圖〉的理解與受容
	Chun-Yi Joyce Tsai 蔡君彝	Department of Painting, Calligraphy, Rare Books and Historical Documents, National Palace Museum	A Study of the Styles and Pictorial Sources of Arhat Paintings after Li Gonglin: With Special Focus on the <i>Buddhist Assembly Handscroll</i> 李公麟式白描羅漢畫的風格系譜、圖式來源與 鑑賞史初探：以國立故宮博物院藏〈百佛來朝 圖〉卷為核心
	Shih-Hua Chiu 邱士華	Department of Painting, Calligraphy, Rare Books and Historical Documents, National Palace Museum	Baimiao Homeland: Centering on Li Gonglin's <i>Shanzhuang Tu</i> 白描家園：以李公麟〈山莊圖〉為核心

14:00-14:40	<p style="text-align: center;">Discussion Discussant: Li-Yun Huang 黃立芸 Department of Fine Arts, Taipei National University of the Arts</p>		
14:40-15:00	Coffee break		
Baimiao in Motion: Cultural Transmission and Translation Across East Asia 東亞網絡中的白描			
15:00-15:40	Maromitsu Tsukamoto 塚本磨充	Institute for Advanced Studies on Asia, The University of Tokyo	<i>Fenggan, Han-shan and Shi-de having a nap with a tiger</i> (Tokyo National Museum) and Baimiao Paintings in Chinese and Japanese Zen Monasteries 〈四睡圖〉(東京國立博物館)與中·日禪院中的白描畫
	Yoonjung Seo 徐胤晶	Department of Art History, Myongji University	Unadorned Brush, Cultivated Mind: Baimiao as Aesthetic and Ethical Practice in Eighteenth-Century Joseon 素筆修心：十八世紀朝鮮的白描作為美學與倫理之實踐
15:40-16:20	<p style="text-align: center;">Discussion Discussant: Yun-Ru Chen 陳韻如 Graduate Institute of Art History, National Taiwan University</p>		

Wednesday, November 19, 2025			
Discourses on Ink Monochrome from Empire to Republic 重新論述白描：從帝國到民國			
10:00-11:00	Yu-chih Lai 賴毓芝	Institute of Modern History, Academia Sinica	Chinese Baimiao and European Drawing: Rethinking Paintings by Emperor Qianlong at the Qing Court 中國白描與歐洲素描：重思乾隆御筆繪畫
	Wanru Lin 林宛儒	Department of Painting, Calligraphy, Rare Books and Historical Documents, National Palace Museum	Li Gonglin, <i>the Elegant Gathering in the Western Garden</i> , and the Qianlong Emperor's Re-creation: The Collection, Revision, and Copying of the Baimiao Version Songren <i>Elegant Gathering in the Western Garden</i> in the Qing Palace 李公麟、西園雅集圖與清高宗的再造：以白描本〈宋人西園雅集〉在清宮之收藏、改訂與臨摹為例
	Yu-jen Liu 劉宇珍	Department of History, National Chengchi University	Discourses of "Line" in Republican China 民國時期「線條」的論述
11:00-11:40	<p style="text-align: center;">Discussion Discussant: Cheng-hua Wang 王正華 Department of Art and Archaeology, Princeton University</p>		
12:00-13:30	Closing Remarks		