

Scratching the Surface

Fragments of the Cold War Visual World

Mini Workshop Program

Date Saturday, November 14, 2026 | 12:00–18:00
Venue Second Conference Room, Archives Building, Institute of Modern History, Academia Sinica

時間 2026 年 11 月 14 日（星期六）12:00–18:00

地點 中央研究院近代史研究所檔案館第二會議室

Brown-bag lunch Please bring your own lunch | 午餐請自備

Time	Presenter	Affiliation and Position	Presentation or Session
12:00–12:10	Opening Yu-chih Lai 賴毓芝 Associate Research Fellow, Institute of Modern History, Academia Sinica		
Graduate Student Brown-Bag Presentations Chair: Yu-chih Lai			
Time	Presenter	Affiliation and Position	Presentation or Session
12:10–12:25	Yi-Pei Ku 辜宜沛	M.A. Student, Graduate Institute of Art History, National Taiwan Normal University, Taiwan	Exhibiting “Free China”: Artists and Cultural Diplomacy at the China Pavilion of the 1953 Philippine International Fair
12:25–12:40	Ting-Ting Cheng 鄭婷婷	Ph.D. Student, Department of Fine Arts, National Taiwan Normal University, Taiwan	Exhibiting Chinese Calligraphy and Painting Abroad: A Study of the National Museum of History’s Exhibitions, 1960–1971
12:40–12:55	Yu-Tsung Chiang 江祐宗	Ph.D. Student, Department of East Asian Studies, National Taiwan Normal University, Taiwan	Appropriating the Rival’s Form: Contested Modernisms and the Two Fronts of Taiwanese Art during the Cold War
12:55–13:40	Discussion Discussants: Doris Sung Department of Art and Art History, University of Alabama Ying-Chen Peng 彭盈真 Department of Art, American University		
13:40–14:10	Break		

Cold War Visual Histories in Southeast Asia and Italy

Time	Presenter	Affiliation and Position	Presentation or Session
14:10– 15:10	Roger Nelson	Assistant Professor of Art History, School of Humanities, Nanyang Technological University, Singapore	“A Mysterious World”: Contemporary Artists Staging Cold War Visual Histories in Southeast Asia
15:10– 15:50	Discussion Chair and Discussant: Hsieh Pei-Chun 謝佩君 Graduate Institute of Art History, National Taiwan Normal University		
15:50– 16:00	Break		
16:00– 17:00	Marco Musillo	Research Fellow, Department of Social and Cultural Anthropology, University of Vienna, Austria	New Forms of Political Dissent in Italian Communist Festivals: Arts Against the Vietnam War in Bologna, 1965-1975
17:00– 17:40	Discussion Chair and Discussant: Pedith Chan 陳蓓 Graduate Institute of Art History, National Taiwan Normal University		
17:40– 18:00	Closing Reflections Yu-chih Lai		